We see in Bert Danckaert’s work a strangely familiar universe: that of the unremarkable, undistinguished places in which all of us spend so much of our lives, places we pass through without giving them any notice, spaces that are just trajectories, parts of a line connecting one place with another. Places, in short, that define our lives and that of so many other people in the urbanized world.

Danckaert’s work thus becomes a landmark of intercultural understanding, something that manages not to be trapped in the easy imageries of the exotic-typical, but brings us back to where things begin and end: in real human life. In an age of globalization, such levels of understanding are real, valuable forms of knowledge.

Jan Blommaert