Bert Danckaert drew the eighty-six photographs in this book from eighteen cities on four continents between 2007 and 2013. Depending on the spectator's empathy, Danckaert's photographs may be read on formal or emotional terms. Ivo De Vries, former director of the Museum of Fine Arts at the Royal Academy, wrote:

"Bert Danckaert's bizarre cityscapes deal with the paradox of non-figurative simplicity, as well as with the complexity of meaning and metaphor. His 'urban still-lives' breathe a kind of strangeness that can only be perceived in the precise play of building and sky, sculpture and shadow, light and reflection. To us, the actors are absent."

Danckaert (b.1965) lives and works in his native city of Antwerp, where he studied at the National Higher Institute of Fine Arts (NHISK) and the Royal Academy of Fine Arts (KASKA). He now teaches photography at the latter. Danckaert also writes on photography. His texts are published regularly in several reputed periodicals. Bert Danckaert's work is represented exclusively by Roberto Polo Gallery, Brussels.
嚴禁在籃球場內踢足球
OPENING SOON
COLOPHON

All the photographs illustrated in this book are archival pigment prints on fine art paper and measure 39 x 58 cm, except for those on Pp. 7, 27, 37, 51, 75, 105, 113, 141, 153, 161, 163 & 177, which measure 18.7 x 28 cm.

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www.ap.be/academie
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A complementary book in the form of a novel titled ‘De extra’s’, by Bert Danckaert, published by EPO, Antwerp, is also available.

Bert Danckaert is a member of POC (Piece of Cake), a European network of contemporary photographers,
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www.lannoo.com
Register on our web site and we will regularly send you a newsletter with information about our new books and interesting, exclusive offers.

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